

B. 1995, Alexandria, Egypt  
1/5 of artist group K-oh-llective

### Education

2016 - 2018 MFA Fine Art Painting – Slade School of Fine Art, UCL, London (UK)  
2014 - 2016 BA Fine Art – Kingston University, London (UK)  
2013 - 2014 BA Architecture – Central Saint Martins, University of the Arts London (UK)

### Solo Exhibitions

2023 Cabinet of Curiosities – Taymour Grahne Projects, London (UK)  
Point of Departure (solo presentation) – Super Super Markt, Berlin (DE)  
Halqa – L'appartement 22, Rabat (MA) (postponed)  
2022 Figure of Speech – Taymour Grahne Projects, London (Online) (UK)  
2021 Twofold – Galerie DuflonRacz, Bern (CH)  
Watching Grass Grow – Gypsum Gallery, Cairo (Online) (EG)

### Selected Duo/Group Exhibitions

2024 (forthcoming) Tale Tonic, due show with Marianne Fahmy – AWAN Festival, London (UK)  
2023 Painters – London: A Group Show – Half Gallery, New York (US)  
When the Heart of a Pig has Hardened, Dice it Small – Kirki Projects, Tinos (GR)  
2022 Shelf Life – Marlborough Gallery, London (UK)  
Jacuzzi of Despair – Svetova1, Prague (CZ)  
2021 Duologue, due show with Soukaina Joual – Kunstraum Dreiviertel, Bern (CH)  
Sawa Sawa – Shubbak Festival, London (UK)  
2020 #36 Annual Open Exhibition – Southwark Park Galleries, London (UK) (Online)  
KINO DER KUNST, International Film Festival and Art Exhibition, Munich (DE)  
X-ray – Kunsthalle am Hamburger Platz, Berlin (DE)  
Bayti Baytek – Shubbak Festival, London (UK) (Online)  
2019 End of Year Exhibition – MASS Alexandria, Alexandria (EG)  
In The Realm of Hungry Ghosts – MASS Alexandria at Bamako Biennale (ML)  
The Salon curated by Lolita Cros – The Wing, London (UK)  
Alegzandreea – Shelter Art Space, Alexandria (EG)  
In Conversation: A Painting Show – Sharjah Art Gallery, Cairo (EG)  
Roznama 7 – Medrar, Cairo (EG)  
2018 Paper Trail II – Gypsum Gallery, Cairo (EG)  
Flock2018 – GX Gallery, London (UK)  
Graduate Degree Show – Slade school of Fine Art, UCL, London (UK)  
Perpetual Movement, Arab Women Artists Now festival – Rich Mix, London (UK)  
21st National Open Art Exhibition – Bargehouse, Oxo Tower Wharf, London (UK)  
2017 The Vibrating Image – Nahim Isaias Museum, Guayaquil (EC)  
Future Echoes – Refugees Museum, Thessaloniki (GR)  
Interim show – Slade school of Fine Art, UCL, London (UK)  
Ruth Borchard Prize Exhibition – Piano Nobile gallery, London (UK)  
Progress/Regress – Crypt gallery, London (UK)  
Faith – Austin Forum, Augustinian Centre, London (UK)  
2016 First Time – Bibliotheca Alexandrina, Alexandria (EG)  
Kingston Fine Art Undergraduate Degree Show – Knights Park, London (UK)  
(Dis)appear – Online exhibition, London (UK)  
2015 Inhabit – Istituto Europeo del Design, Milan (IT)  
2014 Vote for Art – Knights Park, Kingston University, London (UK)  
2013 Re-claimed – Central Saint Martins, London (UK)

### Residencies

2022 Montresso Art Foundation artist residency, Marrakech (MA)  
2021 Pro Helvetia Studio Residency, PROGR, Bern (CH)  
2020 L'appartement 22 Artist-in-residence, Rabat (MA)  
2019 MASS Alexandria independent studio programme, Alexandria (EG)  
2017 Artist-in-residence at L'Atelier D'Alexandrie, Alexandria (EG)

### Awards and Grants

- 2023 Regional Training and Events – AFAC (LB) as K-oh-Ilective
- 2022 ACS Studio Prize – Artists Collecting Society (UK) shortlist  
Sainsbury Scholarship – British School at Rome (IT) shortlist  
Contemporary British Painting Prize – CBP (UK) Longlist  
The Waverton Art Prize – Boisdale (UK) shortlist
- 2020 Self Organisations Grant – Mophradad (BE) as K-oh-Ilective
- 2018 4th Frase Got Talent prize – Frase Contemporary (IT) shortlist  
Dentons Art Prize 7.0 (UK) shortlist  
Sarabande Emerging Artist Fund (UK) shortlist
- 2017 Highly Commended award – 21st National Open Art Moving Image (UK)  
Frase Got Talent Prize (IT) shortlist  
Ruth Borchard self-portrait prize (UK) shortlist

### **Public Events and Workshops**

- 2023 Where do we go from here, K-oh-Ilective – ARD for Art, Cairo
- 2021 22, COP26 commission project – Liverpool Arab Arts festival (Online)  
Ujamaa, National Trust commission – 575 Wandsworth road, London (UK)  
Written to be Spoken, Live Praxes #2 – Radio/Live performance events (online)
- 2020 Voices of Young Artists in the Arab Region, UNESCO – video interview invite (online)
- 2019 Artist talk and painting workshop – The American University of Cairo (EG)
- 2018 Tashweesh festival – Goethe Institute, Cairo (EG)
- 2017 LIQUITEX White walls – 40ft x 8ft mural project, London’s Artists Quarter (UK)

### **Collections**

- Soho House Collection (UK)
- X Museum Collection (CN)

### **Publications and Press**

- 2023 Maybe We’e in a Bad Marriage, K-oh-Ilective - NO NIIN Volume II
- 2022 Squatting the Internet, K-oh-Ilective - Rehearsing Hospitalities 4
- 2021 A Guest in Bern - Interview with Nada Elkalaawy, Kunstmuseum Bern
- 2020 Young Arab artists share their homes during pandemic - Jdeed Magazine  
Systems of subtleties: Reflections on MASS Alexandria’s latest exhibition - Mada Masr
- 2019 The Wing: Inside London’s newest members club for women - Evening Standard
- 2018 Art Alert: Paper Trail group exhibition to open at Gypsum Gallery - Ahram Online  
Visualising the invisible: Arab women artists reveal untold stories - Middle East Eye  
Awan: Perpetual movement - Wall Street International  
Chronicling fragmented memories from the Arab diaspora - tmrw magazine  
Perpetual movement, March 2018 issue - Vogue Arabia  
Perpetual Movement (AWAN), March issue - After Nyne magazine  
Arab Women Artists Now festival - Sky News Arabia  
Interview with Lizzy Collier - Banat Collective  
The Arab Female-Led Exhibition Exploring Migration - Mille
- 2015 10 Egyptian Artists You Should Know About - Egypt Today Magazine